

Andrea N. Perez

PARTNER

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Empathy and compassion guide me in how I practice law. I bring to my practice deep experience and knowledge of the issues surrounding the worlds of art, commerce, and entrepreneurship. This knowledge helps me negotiate and advocate favorably for my clients and develop creative solutions tailored to their unique needs.

Andrea represents collectors, artists, estates, museums, auction houses, galleries, art advisors, non-profits, and other professionals in the arts. She is a consultant for law firms with art law-related matters and a sought-after specialist, expert witness, speaker, and writer in art law. Andrea is the head of the Art Law Section at the firm, and she manages and curates the firm's art collection.

Combining her love and knowledge of the arts with her sharp legal acumen, Andrea enthusiastically advocates for her clients and works tirelessly to protect their interests. Discrete as she is knowledgeable, she finds creative and efficient legal solutions to a variety of matters in the art world while ensuring the privacy and confidentiality of her exclusive clientele.

Outside of the firm, Andrea is a lecturer at Southern Methodist University, teaching International Law and the Arts as part of an international master's degree program with universities in Montreal, Milan, Bogota, and Beijing. She currently sits on the board of the Texas Accountants and Lawyers for Artists (TALA) and the Dallas Museum of Art, serves as past Chair of the Dallas Bar Association Entertainment, Art and Sports Law Section, serves as the Board Chair for the Cedars Union art incubator, and contributes her mentorship skills to many young attorneys interested in practicing art law.

OUTSIDE OF WORK

Andrea and her husband love to attend art exhibitions and events such as gallery openings and symphony, opera, and dance performances. She also likes traveling internationally, enjoying wine, doing Pilates, playing video games, and spending time with her cats.

AREAS OF PRACTICE

- Corporate, M&A, Private Equity

- Intellectual Property
 - Technology & Innovation
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EDUCATION & ADMISSIONS

Education

- South Texas College, J.D., 2008
- Southern Methodist University, B.A., Philosophy, 2005; National Society of Collegiate Scholars

Bar + Court Admissions

- Licensed in Texas
 - U.S. District Court, Northern District, Texas
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HONORS & AWARDS

- Best Lawyers in Dallas, *D Magazine*, 2022–2026
 - *The Best Lawyers in America*® (BL Rankings), Corporate Law, 2025
 - Leading Entertainment, Sports & Media Lawyers, *Lawdragon 500*, 2025
 - Best Lawyers Under 40, *D Magazine*, 2019–2020, 2022
 - On the Rise, Texas Legal Awards, *Texas Lawyer*, 2020
 - Texas Rising Stars, *Super Lawyers* by Thomson Reuters, 2017–2022
 - One to Watch, Dallas Association of Young Lawyers
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PROFESSIONAL & COMMUNITY INVOLVEMENT

- Board of Trustees, Dallas Museum of Art
 - Adjunct Lecturer, Southern Methodist University Meadows School of the Arts
 - Past Chair and Council Member, Dallas Bar Association Entertainment, Arts, and Sports Law Section
 - Board Member, Texas Accountants and Lawyers for Artists (TALA)
 - Board Chair, The Cedars Union
 - Cohort Member, Business Council for the Arts Leadership Institute, 2023
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PUBLICATIONS & PRESENTATIONS

- Speaker, Houses Full of Things, Society of Trust & Estate Practitioners, April 2026
- Co-Founder and Speaker, FRAME Symposium: Foundations of Risk, Art, and Ethics, Dallas Museum of Art, March 2026
- Speaker, Houses Full of Things, Houston Estate and Financial Forum, February 2026
- Speaker, Public Art in Transition, UT Entertainment Law Institute, September 2025

- Speaker, Contemporary Art: Recent Cases and Updates in Art Law, Dallas Bar Association, July 2025
- Speaker, Creating and Protecting Intellectual Property for Educators, National School Attorneys Association, January 2025
- Speaker, Crossover Creators: A Legal Guide to Multi-Industry Success, UT Entertainment Law Institute, November 2024
- Panel Speaker, "Enhancing Your Collection's Potential", April 2024
- Co-Author, "9th Circuit Nazi Art Theft Ruling Is Bad For Repatriation Cases," *Law360*, March 2024
- Speaker, Mergers and Acquisitions in Art Transactions, American Bar Association Forum on Entertainment and Sports Law, October 2023
- Speaker, Up Schitt's Creek Without a Paddle: Legal Protections and Emergency Aid for Artists, April 2023
- Speaker, Back Where They Belong: Bringing Stolen Artworks Home From Museums, April 2023
- Author, "Making the Rules: Still Waiting on Anti-Money Laundering Regulations Impacting the Art and Antiquities Markets," *Heritage Auctions Trust and Estates Journal*, January 2023
- Speaker, NFTs for Accountants, TX CPE EXPO, December 2022
- Author, "ENABLERS Act: Further Developments in Anti-Money Laundering Regulations Affecting Art and Antiquities Transactions," *Carrington Coleman Capital Newsletter*, November 2022
- Panelist, Dance Law Boot Camp 2002, Dallas Bar Association, October 2022
- Panelist, Star Wars: How Star Wars Has Shaped the Legal Industry, Dallas Bar Association, May 2022
- Speaker, Recent Cases and Updates in Art Law, Dallas Bar Association, April 2022
- Author, "Making the Art and Antiquities Market Less Grey: Antiquities Dealers Now Subject to the Bank Secrecy Act," *DBA Headnotes*, March 2022
- Speaker, New Anti-Money Laundering Regulations in the Art Market, Dallas Art Fair, November 2021
- Author, "New Nasdaq's Proposed Rules Will Broaden the Boardroom," *Carrington Coleman Capital Newsletter*, March 2021
- Speaker, How Can Law Protect Artists and How to Use Them to Your Advantage, National Association of Women Artists, November 2020
- Interviewee, "What do Monuments Mean to Us?," *Dwell Magazine*, July 2020
- Panelist, Gamers are People, Too: Privacy, Publicity, Defamation, and Bad Behavior in the Game Community, State Bar of Texas Entertainment Law Institute, May 2020
- Author, "Protecting Avatars (Not the James Cameron Kind) and Publicity Rights," *Texas Lawyer*, February 2020
- Co-Author, "With Great Wealth, Comes Great Responsibility," *Heritage Auctions Trust and Estates Journal*, Spring 2020
- Author, "Loss of Privacy Rights When Purchasing Art," *Carrington Coleman Capital Newsletter*, 2020 Issue One, February 2020
- Panelist, State of the Art Law in Dallas, Dallas Bar Association, April 2019
- Panelist, CASETA (Center for the Advancement and Study of Early Texas Art) Annual Symposium, March 2019
- Author, "Leveraging Art Collections as Collateral," *DBA Headnotes*, March 2018